



## **Sound Equipment**

Main Speakers: 6 EV X1-1183/64F's – Mid HI Packs {x-ray}  
Subs: 4 EV X1-1191F' – {x-ray}  
Mains Flown: Left / Center / Right  
Floor Fills: 4 EV X1-11522s – 2 way {x-ray}  
Main Amps: QSC PL-1.6 / QSC PL-2.4s  
Main Console: Presonus StudioLive32 AI  
FOH Processing:  
2-DBX 3231 Graphic Equalizers  
Monitor Speakers: 4EV XW 12's / 2 EV XW 15's / 2 EV XI 1152's  
Monitor Amps: 8 QSC PL 1.6s  
Monitor Console: YAMAHA MC 332/12  
Monitor Processing: 4 DBX 3231 Graphic Equalizers, {8 mixes}  
4-TDM CX 24 Crossovers, {8 mixes}  
Main/Monitor Snake: 40 Channel Whirlwind Isolated Splitter  
Ground lift per channel  
Microphones: Shure Beta 58's, 57's, 52's complete package  
All necessary cables, stands, power, etc...  
6 – active hot box DI's 2 – passive DI's

## **Lighting Equipment**

9 – sections of Black Double Hung Pre-rig Truss {5 US /4 DS}  
108 – Black Aluminum Par 64's w/1000 watt lamps {60 US /48 DS}  
4 – Par 64 ACL Bars w/250 watt lamps  
6 – Source 4 Leko's {DS Truss}  
2 – Thomas 8 lites  
72 – CAE 2.4 kw Dimmers  
1 – 96 Channel LP 2000 Leprecon Lighting Console  
2 – Lycian 1275 1.2 Spotlights  
5 – Station Intercom {clear com}  
2 – HIGH END SYSTEMS CYBERLIGHTS {US Truss}  
4 – HIGH END SYSTEMS STUDIO SPOT CYM {Floor}  
Haze also provided

## **Questions or Advancing:**

### ***Echo Production***

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